

Karboxx: Playing with shadows and light

Combining cutting-edge technologies with unconventional materials.

Italian lighting design studio [Karboxx](#) styles itself on modern and rational designs. With lights that are easy to integrate into any environment, the designers combine cutting-edge technologies with unconventional materials to create lightweight-yet-strong decorative items that play with the shadow and light in a space.

The designer is an alchemist that fuses and blends aesthetic values and identity testing a new approach to light in a less conventional yet more reasoned manner. Here is a closer look at some of the Karboxx signature pieces.

Ola by Enrico Franzolini

Ola is a collection created by the designer Enrico Franzolini and is the result of a long process of technological research and material experimentation. Using glass, a material that creates a unique atmosphere by filtering the light through its forms, the bright Ola light illuminates the night like the beauty of a sunset. Ola is available in three sizes and five colours: white, red, orange, gold and silver.

Gout by Enrico Franzolini

Also by Franzolini, the Gout is a blown glass goblet. Resembling a blossoming flower with its stem, it is a delicate and fluid light that suspends from the ceiling.

Mirage by David Dolcini

With its sinuous profile, and reflective of the relationship between the indoor and outdoor, the Mirage lamp changes from depending on the position of the observer.

Add by Thomas Feichtner

Add is a hand-shaped ceramic light that combines traditional forms and materials with a light bulb. With a selection of decorative enamel colours, the Add is a classic and modern at the same time.

Albacore by Enrico Franzolini

Two metal sheets fold upon themselves to form two wings that create reflections and geometric shadows. The unique design of the Albacore light creates a very particular atmosphere.

Babel by Fabio Flora

Inspired by the tale of the tower of Babel, the Babel light is a symbol of an unfinished tower – a truncated cone that spirals upwards.

Grace by Moreno De Giorgio

Grace is a reimagined version of the traditional reading lamp with a shade. Created with linen and glass fibre, the slim vertical stem has an organic feel against the textile of the shade.